

Sarawut Chutiwongpeti (Thailand)

<http://www.chutiwongpeti.info>

Bamboo Curtain Studio (BCS)

As the BCS, It is locate in rural area surround by mountain. Taipei is the international hub of the bicycle industry. I always see many peoples ride on the bicycle. I really enjoy my daily life styles by have a long walking along the river for every day.

I have a chance for talking and present my artworks to local peoples in Taiwan and explain a bit about my nature what kind of works I'm doing. What about the point of my view as full time independent artist? What about the art situation in Taiwan for Taiwanese Artist? Are they happy with their situation by government funding supported?

The first day when I'm arrival to Taiwan, I have a chance to see the France dance/performance and his students final workshop presentation show at Ecological Arts Complex, National Taiwan University of Arts.

I went to the Taipei Fine Art Museum to see the Taipei Biennale 2012 and as well as to see the Artist in Wonderland 2012 KUANDU BIENNALE at Kuandu Museum of Fine Art and listen the curators lecture about Asian Art and artist from their own country.

At the BCS, I don't have my own studio or a place for exhibition my artworks, So, I find the solution to continue developing my creative idea more than production artworks. I spent my time to conduct and research and continue explores the different perspective and possibilities to created the ideas with my next mixed media installation as the same time I have recorded the sound from the temple, shooting the films both documentary video about the dancing girls (Taiwan funeral traditions) and as well as for my own personal character video art that I have been created and continue projects since on the year of 2001 from Canada (Monochrome Green Color and Blurring Images) and some of photography for my new art works project. For ex: The Temple near the BCS (Kuandu Temple) and other temple that located near by at the Taipei Main Station in the city.

Here in Taiwan, I am quite so impress the clean city and I am feeling safe to walking after sunset till the the night long. I really enjoy the balance between the city and natures.

Some time, I am hiking on the mountain locate near by the National Taiwan University of Arts. To see the panoramic view landscape of the Taipei City.

I am interested in the way human interference affects our natural landscape and, in turn, how nature takes its effect on these manmade settings. There is a subtle incongruity between the natural and the unnatural, through aspects such as manmade patterns in the landscape (Such as The Giant Apartment/Condominium), overgrown wasteland containing derelict buildings, or objects that have, or once had a purpose but are now integrated into their natural surroundings.

I want to emphasise these themes through the process the making of a my new mixed media installation, sound, video art and photography projects, by obscuring some objects and defining others and through the use of inspire from "Ritual, Landscape and Artificial."



Guandu Temple



Temple among the high building in the Taipei City



The Religious Status



The Religious Status



Taiwan funeral traditions



Taiwan funeral traditions



Taiwan funeral traditions



Landscape and Building in Zhuwei



Taipei riverside bike paths



Taipei riverside bike paths



The tree along the riverside bike paths



New Taipei City bike paths and the roads



New Taipei City industrial area



Taipei city landscape

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